

Shakespearean Audition Monologue List

Dalhousie University, Fountain School of Performing Arts, Acting Program
For applicants auditioning for 2020-21

Please feel free to select a monologue from any gender

**note line numbers are approximate and vary slightly depending on the publication*

As You Like It

- 1) Phebe: Act 3, scene 5, lines 8-27

“I would not be thy executioner...”
“...that can do hurt.”

- 2) Rosalind: Act 3, scene 5, lines 36-63

“And why I pray you?”
“...being foul to be a scoffer.”

Hamlet

- 3) Hamlet: Act 3, scene 4, lines 60-80

“Look here upon this picture”
“O, shame, where is thy blush?”

Henry V

- 4) King Henry: Act 3, scene 1, lines 1-34

“Once more unto the breach...”
“God for Harry, England, and Saint George!”

Julius Caesar

- 5) Portia: Act 2, scene 1, lines 272-299

“Is Brutus sick?”
“Portia is Brutus’ harlot, not his wife.”
(Omit lines 290-291 re: kneeling.)

- 6) Mark Antony: Act 3, scene 1, lines 273-294

“O, pardon me...”
“...groaning for burial.”

King Lear

- 7) Edmund: Act 1, scene 2, lines 1-22

“Thou, nature, art my goddess”
“Now, gods, stand up for bastards.”

- 8) Goneril: Act 1, scene 3, lines 1-20

“Did my father strike...”
“Prepare for dinner.”(Omit Oswald’s lines.)

Measure for Measure

- 9) Claudio: Act 3, scene 1, lines 129-147

“Ay, but to die, and go we know not where”
“That it becomes a virtue.”
(Omit Isabella’s line: “Alas, alas!”)

Merchant of Venice

- 10) Bassanio: Act 5, scene 1, lines 205-234

“Sweet Portia,”
“...to give the worthy doctor.”
(Omit lines 211-220 “If you had known the virtue” to “some woman had the ring.”)

A Midsummer Night’s Dream

- 11) Helena: Act 3, scene 2, lines 193-220

“Lo, she is one of this confederacy!”
“Though I alone do feel the injury.”

Much Ado about Nothing

- 10) Benedick: Act 2, scene 3, lines 161-176

“This can be no trick”
“I do spy some marks of love in her.”

- 11) Beatrice: Act 4, scene 1, lines 286-312

“Kill Claudio!”
“I will die a woman with grieving.”

Othello

12) Iago: Act 1, scene 3, lines 372-393

“Thus do I ever make my fool my purse”
“Must bring this monstrous birth to the world’s light.”

13) Iago: Act 2, scene 1, lines 270-296

“That Cassio loves her”
“Knavery’s plain face is never seen, till used.”

14) Othello: Act 3, Scene 3, lines 1-22

“Thinkst thou I’d make a life of jealousy...”
“Away at once with love or jealousy!”

15) Emilia: Act 4, scene 3, lines 87-106

“Yes, a dozen...”
“The ills we do, their ills instruct us so.”

Richard III

16) Lady Anne: Act 1, scene 2, lines 50-67

“Foul devil, for God’s sake hence...”
“Which his hell-governed arm hath butchered!”

Romeo and Juliet

17) Romeo: Act 2, scene 1, lines 47-70

“But soft, what light through yonder window breaks?”
“That I might touch that cheek!”

18) Juliet: Act 3, scene 2, lines 1-31

“Gallop apace, you fiery-footed steeds...”
“O, here comes my Nurse.”

19) Romeo: Act 3, scene 3, lines 30-51

“Tis torture, and not mercy:”
“To mangle me with that word ‘banished’?”

Twelfth Night

19) Viola: Act 2, scene 2, lines 12-36

“I left no ring with her...”
“It is too hard a knot for me t’untie.”

Titus Andronicus

20) Aaron: Act 5, Sc 1, lines 126-146

“Ay, that I had not done a thousand more...”
“But that I cannot do ten thousand more.”

The Two Gentlemen of Verona

21) Julia: Act 1, scene 2, lines 109-134

“Nay, would I were so angered...”
“...now kiss, embrace, contend, do what you will.”

22) Proteus: Act 2, scene 4, lines 189-211

“Even as one heat another expels”
“...to compass her, I’ll use my skill.”

The Winter’s Tale

23) Hermione: Act 3, scene 2, lines 93-117

“Sir, spare your threats...”
“Apollo be my judge!”